

**SPECIAL NOTE TO UK PORCUPINE TREE FANS** : Please note that the New Porcupine Tree single is a key promotional item for the next album and it is very important that as such it sells through Record Shops in the UK rather than mail order outlets. This is because Porcupine Tree need to increase awareness of their music amongst retailers who may not have heard of the band. It would be very much appreciated by all involved with Porcupine Tree if you would buy your singles in a local record shop and not from mail order companies. You can order the single in advance using the following information:

The single is available in three formats. The first is the CD Single proper featuring the main album cut and two non-album tracks (*Four Chords That Made A Million/Disappear/In Formaldehyde*). The second CD single is a very limited item that includes the full fifteen minute demo version of *Even Less* from *Stupid Dream* (*Four Chords That Made A Million/Even Less*). The third format is a limited 7 inch single with a non-album B-Side (*Four Chords That Made A Million/Orchidia*) which if previous 7"s are anything to go on, will sell out very quickly.

All singles distributed by Pinnacle in the UK- released on April 25th 2000  
Catalogue Numbers: CD Single - SMASCD 111  
Ltd Bonus CD only available in UK shops - SMAXCD 111  
7 inch - SMAS7 111

#### OTHER RELEASES

"Yellow Hedgerow Dreamscape" was finally reissued on vinyl in February. Limited to 1000 yellow vinyl copies, this is selling out fast, and anyone who has yet to pick up a copy should act promptly. It's a beautiful heavy duty audiophile release on virgin 180 gram vinyl in a full colour US '60's style, heavy (!) gatefold sleeve. The sound has been vastly improved and Steven has written extensive new liner notes.

The album comprises songs and experiments recorded by SW at his home studio during the period 1984-91, much of it formative but with the seeds of what came later, including the first version of "Radioactive Toy". The music was originally released as a limited edition CD in 1994 but this new vinyl edition has been remastered and one track "The Cross" has been replaced by another track from the same period, a Hawkwind pastiche called "Out".

This album is available from the Freak Emporium at £25 including post in the UK, £27 Europe and £30.50 elsewhere (please note it's HEAVY !!) Call the Emporium for more detailed info +44 (0) 1753 893008 or write to The Freak Emporium, PO Box 1288, Gerrards Cross Bucks SL9 9YB. Please also note that at the moment there are no definite plans to reissue the album on CD.

"Voyage 34 - The Complete Trip" is due for a May release. Featuring sonically improved versions of all four phases; this comes with a 16-page full colour booklet featuring new artwork. Advance orders for this have been high, so again don't miss out. Available from the Freak Emporium, at the above address/number.

Recent related releases include a CD by "Cipher" - an ambient duo featuring Theo Travis and Dave Stuart - and the Tim Bowness/Samuel Smiles CD "World of Bright Futures." Steven Wilson guests on both of these albums. Theo Travis is also now a member of Gong and appears on their great new album *Zero To Infinity* (Snapper)

Both of these albums were issued on the Hidden Art imprint (through Voiceprint). Voiceprint will also be issuing the debut CD by Colin Edwin's project *The Ex Wise Heads* which will no doubt be stocked by The Freak Emporium)

The latest release from NO-MAN is a CD of early material called "Speak". Previously only available on cassette, these songs dating from 1988-91 have been partly re-recorded and remixed for a CD issue, along with other material from the same period. The band's classic album "Flowermouth" has also just been reissued on 3rd Stone. The new NO-MAN album (4 years in progress!) is finally due for release in June.

Also for those of you interested in Steven's ambient project Bass Communion, there has recently been 2 new releases :

The second Bass Communion album was issued on Hidden Art last Summer with a limited run featuring a bonus CD EP containing collaborations with Robert Fripp and The Square Root of Sub.

Also the first instalment of Steven's collaboration with the late Bryn Jones, "Bass Communion v Muslimgauze" was released in a limited edition of 600 CD's in September 1999 by U.S. label Soleilmoon (SOL 89 CD). Unfortunately these have all now sold out, but the second and final instalment of the collaboration is a 20 minute CD EP to be issued on Soleilmoon (SOL 106 CD) on June 20th. Those not familiar with the industrial and ethnic rhythms of Muslimgauze should approach with caution. This is not ambient music!

#### MERCHANDISE NEWS

Currently available from The Freak Emporium are a number of European Porcupine Tree tour posters from the last tour. These include a huge French one advertising the autumn '99 tour - featuring a full colour reproduction of the "Stupid Dream" cover - and an equally huge black and white group photo poster from the October Binaro Zero show in Milan. Two smaller A3 ones are also to be had, the first being the colour "Stranger By The Minute" cover and advertising the Milan show, and the second one being a full colour "Stupid Dream" promotional poster. Contact the Freak Emporium for prices, etc.

#### TOUR NEWS

The final Porcupine Tree European tour of the Twentieth Century packed in 18 shows in 24 days between October and November but was not without problems. The crew and band ended up driving four different vehicles, due to a break down in France that came close to cancelling the entire tour! Generally the shows were healthily attended and went down well - new friends being made in Switzerland and Germany, as well as the usual suspects being rounded up in France, Holland, Belgium and Italy (we won't mention Austria where the band were booked into a dance club!) The tour ended with a spectacular London show, which took place at the old converted Scala Cinema in Kings Cross. Around 700 people were treated to a longer than usual, two part set which included favourites old and new (including a rarely performed *Fadeaway* and three new songs from the new album *Four Chords that Made Million, Where We Would Be* and *Russia On Ice*).

Steven played an acoustic solo show in Delft, Holland on February 26th. This "one-off" was organised by Dutch record label Tone Float and was an intimate candlelit evening with the audience grooving to songs from all aspects of SW's career to date. Also performing were the always-popular Use of Ashes.